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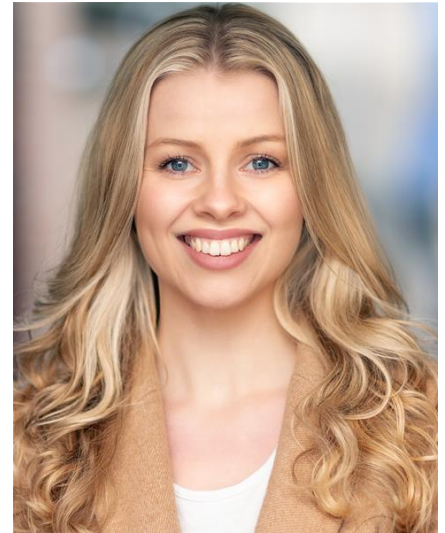


Photo: Darren Bell

Hannah Ponting

'A feisty performance from Hannah Ponting, who has a lovely singing voice' - British Theatre Guide 'Hannah Ponting as Dick's love interest Alice Fitzwarren is a delightful all rounder, whipping up a frenzy with her opening number, Queen's Don't Stop Me Now' - Total MK.

'The Barbara Windsor-like, naughty-but-nice girl, magnificently comic and vivacious Hannah Ponting' - British Theatre.com (Somewhere in England).

Location:	Greater London, England	Other:	Equity
Height:	5'3" (160cm)	Eye Colour:	Blue
Weight:	7st. 8lb. (48kg)	Hair Colour:	Blond(e)
Playing Age:	16 - 25 years	Hair Length:	Long
Appearance:	White, Scandinavian	Voice Quality:	Bright
		Voice Character:	Precise

Musical

- 2018, Musical, Jill, Jack and the Beanstalk, Corn Exchange, Newbury, Phil Willmott
- 2018, Musical, Meg / Ensemble, Merrily We Roll Along, Alex Parker Productions, Charlotte Conquest
- 2017, Musical, Sandy, A Tribute to Grease The Musical, Philipp Plein International (Milan Fashion Week), Hayley-Jane Simmons, Ian Pyle
- 2016, Musical, Rory, Bare, Major Productions, Jo Cichonska / Stuart Rogers-Quish
- 2016, Musical, Alice Fitzwarren, Dick Whittington, ATG/First Family Entertainment
- 2016, Musical, Eva Dobson, Somewhere in England, Theatresque (Wimbledon Studio Theatre), Sheila Daniels
- 2015, Musical, Thea, Spring Awakening, Major Productions, Laura Checkley
- 2013, Musical, Wendy (singing voice), Peter Pan Goes Wrong, Mischief Theatre, Adam Meggido

Stage

- 2017, Stage, Queen Weasel, The Wind in the Willows, Momentum Theatre, Jon-Scott Clark
- 2016, Stage, Singer, TAS: Live, Arcola Theatre, Ryca Creative

Concert

- 2018, Concert, Ensemble Singer, The Greatest Showman Company, Whats On Stage Awards (Prince of Wales Theatre), Russell Labey
- 2018, Concert, Ensemble, The Light Princess: In Concert, Cadogan Hall | Club 11 Live, Paul Foster
- 2018, Concert, Ensemble, The Railway Children - A Musical, Alex Parker Theatre Company, Jordan Murphy

Further Credits

- 2019, Feature Film, Sandy, Cupid (Post Production), Proportion Productions, Scott Jeffrey
- 2019, Feature Film, Lea, Curse of the Witch (in production), Proportion Productions, Rebecca Matthews
- 2019, Feature Film, Carol, Silent place (in production), Proportion productions, Scott Jeffrey

Accents & Dialects: (* = native)

American-Southern States, American-Standard, Cockney, RP*, Welsh-Standard, Yorkshire

Music & Dance: (* = highly skilled)

Ballet, Contemporary Dance, Jazz Dancing*, Piano, Pointe, Sight-Reading, Soprano*, Tap*

Performance:

Actor-Singer, Musical Theatre

Sports: (* = highly skilled)

Swimming

Vehicle Licences:

Car Driving Licence

Vocal Range:

E?3 to C6 (*belt to E?5*)

Training:

The Urdang Academy, BA Hons Professional Dance and Musical Theatre, 2012-2015